Daniel Akselrad

Department of Communication - Stanford University 450 Jane Stanford Way, Bldg 120, Rm 110 Stanford, CA 94305-2050 daniel.akselrad@stanford.edu September 1, 2023

Research Areas: Communication, Science and Technology Studies, History of Technology

Education

2019 -	Ph.D. Candidate Stanford University Department of Communication Supervisor: Fred Turner
	Stanford Graduate Certificate in Science, Technology, & Society
2017	M.A. in Media, Culture, & Communication NYU Steinhardt School of Culture, Education & Human Development Master's Thesis: "Nanochronological Prosthetic War" Supervisor: Allen Feldman
2013	B.F.A. in Photography & Imaging NYU Tisch School of the Arts

Publications

Akselrad, Daniel. "Visions of Control: The Head-Up Display, Perceptual Labor, and a Lesson for Augmented Reality." *Technology and Culture* 64, no. 3 (2023); 761–89.

Akselrad, Daniel, Cyan DeVeaux, Eugy Han, Mark Roman Miller, and Jeremy N. Bailenson. "Body Crumple, Sound Intrusion, and Embodiment Violation: Toward a Framework for Miscommunication in VR." *Computer Supported Cooperative Work and Social Computing (CSCW'23 Companion)*, 2023.

Fellowships & Awards

2022 - 2024	Ric Weiland Graduate Fellowship in the Humanities & Sciences Stanford University
2023	Centennial Teaching Assistant Award Stanford University
2022 - 2023	McCoy Center for Ethics in Society Graduate Fellowship Stanford University

2015	Steinhardt Graduate Scholarship New York University
2013	Founders' Day Award New York University

Talks & Presentations

05/2023	<i>The Agnotology of Atrocity</i> Agnotology: The New Science of Creating and Preventing Ignorance Stanford University
06/2022	<i>Democracy and Trust</i> Our Immersive Future: The International Policy Implications of Extended Reality. Digital Trade and Data Governance Hub, George Washington University
12/2021	<i>Euphemism and the Language of Atrocity</i> Stanford-Leuphana Summer Academy on Humanities and Media Leuphana University of Lünberg

Teaching Experience

09/23 - 12/23	Perspectives on American Journalism (COMM125/225), Stanford University Teaching Assistant to Professor James T. Hamilton
01/23 - 03/23	Media Processes and Effects (COMM108/208), Stanford University Teaching Assistant to Professor Rabindra Ratan
09/22 - 12/22	Virtual People (COMM 166/266), Stanford University Teaching Assistant to Professor Jeremy N. Bailenson
03/22 - 06/22	Media, Technology, and the Body (COMM186/286), Stanford University Teaching Assistant to Professor Xiaochang Li
01/22 - 03/22	Truth, Trust, and Tech (COMM 124/224), Stanford University Teaching Assistant to Professor Jeffrey T. Hancock
09/21 - 12/21	Virtual People (COMM 166/266), Stanford University Teaching Assistant to Professor Jeremy N. Bailenson
06/21 - 08/21	Virtual People (COMM 166/266), Stanford University Teaching Assistant to Professor Jeremy N. Bailenson
01/21 - 03/21	Media, Culture, Society (COMM 1B), Stanford University Teaching Assistant to Professor Fred Turner
09/20 - 12/20	Introduction to Communication (COMM 1), Stanford University Teaching Assistant to Professor Jeffrey T. Hancock Guest Lecture – 'When Old Technologies Were New' Guest Lecture – Race and Technology

Professional Experience

2016 - 2019	Cinematographer & Director
2014 - 2018	Founder, GameBoyPhoto
2014 - 2016	Freelance Photographer The New York Times Company